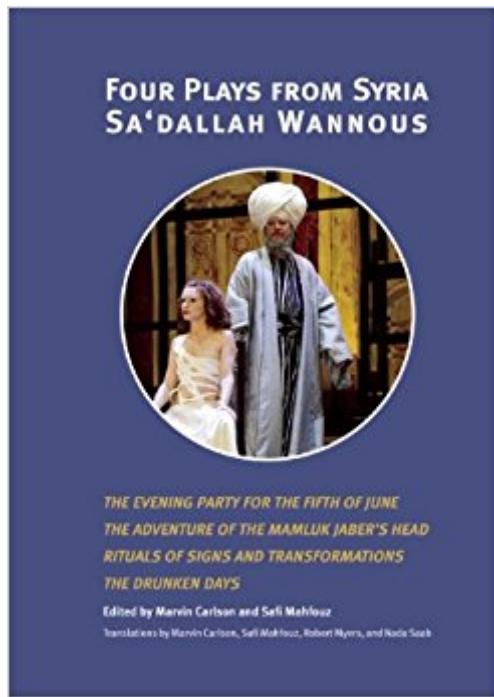


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# Four Plays From Syria



## Synopsis

Four full-length plays by Sa'dallah Wannous, the leading Syrian dramatist of the twentieth century, published in English for the first time: *Rituals of Signs and Transformations*, *The Evening Party for the Fifth of June*, *The Adventure of the Mamluk Jaber's Head*, and *The Drunken Days*. Together they represent three decades of Wannous's remarkable career and indicate the range of his political, social, personal, and metatheatrical contributions to modern drama.

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